

**PRESENTED BY THE
SCHOOL OF DANCE**

Thursday, April 24

Friday, April 25

Sunday, April 27

Merriam Theater
250 South Broad Street



Spring Dances 2003

UArts



THE UNIVERSITY
OF THE ARTS®

SPRING DANCE CONCERT 2003

PROGRAM A April 24, 7:00 pm
April 27, 1:00 pm

PROGRAM B April 25, 7:00 pm
April 27, 5:00 pm

PRESENTED BY THE SCHOOL OF DANCE

SUSAN B. GLAZER, DIRECTOR

*“All the ills of mankind,
all the tragic misfortunes that fill the history books,
all the political blunders,
all the failures of the great leaders
have arisen merely from a lack of skill at dancing.”*

– Molière

The University of the Arts School of Dance offers professional training leading to a four-year BFA degree in Ballet, Modern, or Jazz; or in Performance/ Dance Education; or to a two-year certificate. Our aspiring young artists are prepared to pursue careers in performance, teaching or choreography. Former students of the School of Dance have gone on to perform with such prominent companies as Alvin Ailey, the Joffrey Ballet, Jose Limon, Bejart, Momix, Philadanco and Rivernorth. They have also appeared in the Broadway productions of Evita, Cats, and Brigadoon. Alumni have become dance teachers in high schools, colleges, and private dance studios. Graduates have found numerous choreographic opportunities in companies throughout the world and several have established their own companies. The School of Dance is one of the largest dance departments in the United States.

Thank you for sharing this evening with us, we hope you enjoy the performance. The taking of flash photography and all video during the performance is strictly prohibited. Thank you for your cooperation.

SPRING DANCE CONCERT 2003

PROGRAM A

April 24, 7:00 pm
April 27, 1:00 pm

LES SYLPHIDES (1909)

Choreography: Michel Folkiné

Reconstructed by: Scott Jovovich

Music: Frederic Chopin

Soloists:

Jennifer Dale, Nicole Golas, Heather Grimm, Dennis Gary Wayne Jeter II, Kelly Martin,
Blythe Smith, Rachel Zimmerman

Demi Soloists: Sara Lonngren, Amanda Paquette

Corps: Gabriella Nieves Aponte, Amelia Barker, Cheryl Copeland, Christine Fowler,
Shannon Gaffney, Kara Kubacki, Cindy Mora, Jillian Pendergast, Erin Royston, LeSana Saunders
Sharpe, Leslie Silver, Nicole Smith, Melissa Toltzis, Caitlin Waid, Katrina Wallace, Stacy Wunderlich

THE SHAKERS

Choreography: Doris Humphrey

Director: Odette Blum*

Rehearsal Directors: Kim Bears-Bailey and Jennifer Binford

Music: Traditional

Harmonized by Daniel John, Organ: Carroll White, Voice & Drum: Janet Wynne Descunter

Costumes: Courtesy of Scottsdale Community College

*Staged by Odette Blum from the Labanotation score, by arrangement with the
Dance Notation Bureau.

The score was notated by Ann Hutchinson with Els Grelinger.

The Shakers were celibate Christian sect that flourished in the USA in the 19th Century. In the fervor of dance and song they practiced their beliefs in the biblical injunction to shake themselves free of sin.

Dancers:

Cast A

Eldres Alissa Westervelt

Sister Wilhelmena Lee, Melissa Sells, Erica Smith, Krista Brueno, Laura Danelski

Brothers Jon Kennette, Michael Velez, Jessica Jennings, Maxine Montilus, Maureen Toner,
Terry Slade

Cast B

Eldres Elly Laff

Sister Jessica Jennings, Michelle Chung, Patricia Foster, Erica Smith, Maureen Toner,
Rachel Zimmerman

Brothers Tacy Bradbury, Jon Kennette, Curtis P. Lassiter, Terry Slade, Michael Velez,
Daneen Wright

SOULFUL TANGO

Choreography: Faye Snow

Music: Yo Yo Ma, Bobby McFerrin

Dancers:

Dinita Askew, Heather Bare, Brianne Berube, Joseph Bunn, Holly Colino, Jessica Daley, Ebony
Dukes, Julia Grubb, Lance Liles, Faith McPherson, Skyler Rodgers, Kathleen Rudolph, Blythe
Smith, Erica Smith, Nathaniel Le'Marr Wade, Daneen S. Wright

ON TAP

Choreography: LaVaughn Robinson

Dancers:

Cheryl Copeland, L'Orelia Davis, Kellie Doherty, Johnnie Hobbs III, Lance Liles, Christina Merrill, Krysta Scott, Tricia Stanley

INTERMISSION

MERGE INTO BLISS

Choreography: Molly Misgalla

Music: Tori Amos, Lamb

Dancers:

April Bell, Abigail Borzewski, Brandon Brown, Jennifer Cady, Michelle Chung, Cheryl Copeland, Jackie Dunne, Lindsey Dwyer, Devon Easley, Bellamy Eure, Patty Foster, Jennifer Fox, Kelly Hunter, Dennis Gary Wayne Jeter II, Laura Johnson, Tara Keating, Cici Kelly, Elly Laff, Megan Lewis, Emily Luderitz, Rachel MacIssac, Juliet Mahon, Faith McPherson, Robbie Mulrey, Katie Murphy, Trina Moffett, LaCeda Nelson, Pam Otterson, Lauren Putty, Alex Ringler, Krysta Scott, Danielle Torre, Ryan Tuerk, Jennifer Walker, Brandon Ranson-Walsh, Maria Virginio

GLOBAL VILLAGE

“Tango”

Choreography: Manfred Fischbeck

Rehearsal Director: Emily Hubler

Music: Astor Piazzolla

Dancers:

Ebony Dukes, Desiree Godsell, Christina Merrill, Laura Satterwhite, Alissa Westervelt

“Polka”

Choreography: Manfred Fischbeck and Emily Hubler

Rehearsal Director: Emily Hubler

Music: Guy Klavcersek

Music performed by: Relau de Music Ensemble

Dancers:

Lauren Chester, Gabrielle Eggleston, Gabriella Frietas, Jessica Latshaw, Laura Johnson, Rebecca Patek, Anna Van Sambeck, Hedy Wyland

JAZZ-SWING

Choreographer: Fernando Bujones

Rehearsal Director: Andrew Pap

Music: Hoagie Carmichel, Duke Ellington, George Gershwin, Louis Prima

Dancers:

Sara J. Camacho, Jennifer Dale, Nicole Golas, Christina Hedrick, Ninel Khalitskaya, Kelly Martin, Rachel MacIsaac, Trina Moffett, Amanda Alix Paquette, Melissa Peron, Anneliese Sari, Catherine Scanlon, Frances Stohlman, Anna Van Sambeck, Joseph Bunn, Unterreo Edwards, Dennis Gary Wayne Jeter II, Rikki McKinney, Robert Mulrey, Arthur Prysock-Carter, Terry Slade

SPRING DANCE CONCERT 2003

PROGRAM B

April 25, 7:00 pm
April 27, 5:00 pm

EYES OF WONDER

Choreography: Wayne St. David

Rehearsal Assistant: Jaclyn Hansen

Music: Stevie Wonder

Photography: Brook Bell, Visual Arts student at the University of the Arts

Dancers:

Brandon Brown, Jolene Busanich, Sara J. Camacho, Lauren Chester, Brendan Dahill, Jessica Daley, Richard Dieter III, Beri Driscoll, Unterreo Edwards, Bellamy Eure, Jennifer Fox, Heather Grimm, Nicole Golas, Christina Hedrick, Michelle Holloway, Kelly Hunter, Dajhia Ingram, Dennis Gary Wayne Jeter II, Jesse Jones, Jessica Kroboth, Curtis Lassiter III, Wilhelmena Lee, Kelly Martin, Teneise Mitchell, Robert Mulrey, Katie Murphy, LaCeda Nelson, Pamela Otterson, Chantal Parrett, Arthur Prysock-Carter, Joseph Rivera, Melissa Sells, Terry Slade, Dara Stevens, Melissa Toltzis, Kiwana Turnbull, Anna Van Sambeck, Maria Virginio, Jennifer Walker, Kimberly Watson, Kristen Wellinghoff

EAST MEETS WEST

Choreography: Ronen Koresh

Dancers:

Jennifer Dale, Bellamy Eure, Leslie Ferrelli, Christina Hedrick, Dennis Gary Wayne Jeter II, Jesse Jones, Ninel Khaletskaya, D. Lauren Kirk, Curtis P. Lassister II, Kathryn Murphy, Pamela Otterson, Melissa Perron, Dara Stevens, Michael Velez, Rachel Zimmerman

SYSTEM

Choreography: Brian Sanders

Music: Banco de Gaia

Dancers:

Lauren Chester, Joliet Creary, Gabrielle Eggleston, Desiree Godsell, Lindsey Gruber, Michelle Holloway, Dajhia Ingram, Jon Kennette, Wilhelmena Lee, Rikki McKinney, Rebecca Patek, Melissa Perron, Brigid Sheridan, Terry Slade, Anna Van Sambeck, Jennifer Walker, Hedy Wyland

TIME BOX

Choreography by Curt Haworth in collaboration with the performers
Music by Jonathan Segel

Dancers:

Francesca Cervero, Lauren Chester, Jolet Creary, Laura Danelski, Ebony Dukes,
Melissa Godbout, Michelle Holloway, Dajhia Ingram, Jessica Jennings, Erika Kalkan,
Elly Laff, Jessica Latshaw, Kate Lawrence, Wilhelmena Lee, Maxine Montilus,
Maxx Passion, Rebbecca Patek, Jaime Potts, Kristi Reim, Maureen Toner,
Kim Watson, Hedy Wyland

JAZZ-SWING

Choreographer: Fernando Bujones
Rehearsal Director: Andrew Pap
Music: Haogie Carmichel, Duke Ellingotn, George Gershwin, Louis Prima

Dancers:

Sara J. Camacho, Jennifer Dale, Nicole Golas, Christina Hedrick, Ninel Khalitskaya,
Kelly Martin, Rachel MacIsaac, Trina Moffett, Amanda Alix Paquette, Melissa Peron,
Anneliese Sari, Catherine Scanlon, Frances Stohlman, Anna Van Sambeck, Joseph Bunn,
Unterreo Edwards, Dennis Gary Wayne Jeter II, Rikki McKinney, Robert Mulrey,
Arthur Prysock-Carter, Terry Slade

SCHOOL OF DANCE

Susan B. Glazer, Director
Maria Urrutia, Assistant Director
M. T. Rice-Whittaker, Secretary

BALLET

Scott Jovovich
Kip Martin
Andrew Pap
Carol Lupescu Sklaroff
Jon Sherman
Suzanne Slenn
Eva Szabo
Barbara Weisberger,
Visiting Distinguished
Guest Artist

JAZZ/THEATER DANCE

Peter Bertini
Ronen Koresch
Donald Lunsford
Molly Misgalla
Wayne St. David

MODERN DANCE

Kim Bears
Jennifer Binford
Joan Myers Brown,
Visiting Distinguished
Guest Artist
Manfred Fischbeck
Curt Haworth
Nancy Kantra
Brian Sanders
Faye Snow

TAP DANCE

Robert Burden
Karen Cleighton
LaVaughn Robinson

AFRICAN DANCE

Jeannine Osayande

BRAZILIAN DANCE

Peter Bertini

SPANISH DANCE

Nancy Heller

DANCE STUDIES

Nina Bennahum, Dance History
Peter Bertini, Dance Notation,
Senior Production
Annette DiMedio, Language of
Music, Music Survey
Manfred Fischbeck, Music for
Dancers, Improvisation
Lisa Fox, Fitness and Health
Susan Glazer, Dance Education
Terry Greenland, Voice
Stephen Jay, Music Survey
Nancy Kantra, Yoga,
Dance Education
Brie Neff, Pilates Mat Class
Pearl Schaeffer, Pedagogy
Wayne St. David, Composition
Elise Tropea, Dance Therapy
Connie Vandarakis
Composition,
Dance Education

ACCOMPANISTS

Tom Baust
Larisa Bell
Jim Hamilton
Asya Haykin
Richard Iannacone
John Lewis
Tom Lowery
Valentina Slutsky

COSTUMER

Clyde Michael Hayes

TECHNICAL DIRECTOR

Jay Madara

VISITING COMMITTEE ON DANCE

Miguel-Angel Corzo, President
Virginia Red, Provost
Rona Sebastian, Vice President
Rick Lawn, Dean, College of
Performing Arts
Mrs. Matthew T. Moore, Chair
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Joan Myers Brown
Ruth Chalfin
Edna Cohen
Susan Glazer, School of Dance
Esther Glick
Mrs. Alvin Gutman
Kathryn Keeler
Donald Millinger, Esquire
Jeri Packman
Pearl Schaeffer
Betty Ruth Walter
Spencer Wertheimer, Esquire

CREDITS:

Production Director: Susan B. Glazer
Production Associate: Maria Urrutia
Production Coordinator: Marlene Rice-Whittaker
Costumes: Michael Clyde Hayes
Technical Director & Lighting Designer: Jay Madara
Sound: Timothy Crawford
Stage Manager: Travis Mesman
Cover Illustration: James Heimer '04



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